Movie review of Deds na si Lolo

The Philippines is a country rich in culture and tradition, including various superstitions. These superstitions are beliefs and customs of Filipinos that continue to exist even in modern times. Just an example of what we will discuss today, titled Deds na si Lolo. A dramatic and comedy film directed and written by Mr. Soxie Topacio. Starring Ms. Gina Alajar, Elizabeth Oropesa, Manilyn Reynes, Mr. Dick Israel and Roderick Paulate and special participation of Rainier Castillo and BJ Forbes. It tells the story of how Filipinos' customs and beliefs are reflected when a family member dies and the cultures in which our Filipinos do not lose their teamwork, such that even if you are not related by blood or family, you will assist them in times of need. Addition to that, that no matter what troubles your family faces, as long as you are strong and understand each other, everything will be fine. In the end, love will conquer.

First and foremost, I witnessed in this film how everyone helps each other. Because the setting takes place in a squatter area where the houses are close together. They agreed to assist the family in carrying their father's casket to their residence. When the casket did not fit through the entrance, everyone considered putting the casket through their window. I've already noticed that when it comes to financial assistance, many neighbors, coworkers, and even Students band together to offer even a small donation for the bereaved family. I've also been in situations where, despite the fact that my classmates are not blood relations, they generously donate to help.

There are many beliefs and sayings of Filipinos in this film that have not been lost to us until today. when it comes to a dead sense. There are various beliefs and sayings that the elderly have when someone dies in this film. These are some of the most frequent beliefs that people still hold today. The feet of the dead are forbidden to point at the door, it is forbidden to carry a family member who has died, it is forbidden to give thanks, it is forbidden to bathe in the house when there is a dead person, it is also forbidden to wear red clothes, and the most impossible thing to do when someone is dead is to sweep.

When I watched the film Deds na si Lolo, I had only one question on my mind. “Why do we believe and follow the sayings of the elders when someone is dead?”

Believing and following the sayings and practices of elders, especially when someone is deceased, comes from the Filipinos' significant culture and heritage. It is the consequence of beliefs and teachings passed down through generations of elders. Respect for Elders and avoiding bad luck is the reason why we Filipinos still have the habit of following and believing in superstitions about the dead.

Lastly, there are many unsettled family issues in this film, such as the fighting and misunderstanding between the two sisters, Dolores and Mameng, played by Ms. Elizabeth Oropesa and Ms. Gina Aljar. Fight them because one of them is filled with rage and envy. Just because their father had an eye for someone when he was still living. However, at the end of the film, the family has reconciled and forgiven one another. Filipinos are like that, forgiving one another no matter how bad it was.

The movie learned me a lot. Since the beginning, the key message of this film remains relevant with me: we should make it a practice to reflect on the value of the culture we acquired from our ancestors. Second, when we Filipinos are together in facing any hardship, we shall continue helping each other. Finally, no matter what troubles we face in life, we must forgive those who have hurt us in our old age. Love should triumph over us.